

THE  
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THE next volume in Sweetser's excellent series of *Artist Biographies*, which Houghton, Osgood & Co. publish, will be devoted to Claude Lorraine.

GEO. ROUTLEDGE & SONS will soon publish "Walks in London," by A. J. C. Hare, the well-known author of "Walks in Rome," "Wanderings in Spain," etc.

A COMPACT but comprehensive History of Latin Literature, by Dr. Leonard Schmidt, included in about 300 pages, is just ready for issue at G. P. Putnam's Sons.

PORTER & COATES have in preparation a new and cheap edition of Wilson & Bonaparte's American Ornithology, embracing the three volumes in one, and including 103 new plates, showing nearly 500 figures of birds. The volume will contain over 1000 pages, and will be sold at a very low price.

MACMILLAN & CO. have about ready the fourth and fifth volumes of Prof. David Masson's elaborate and scholarly work on Milton and his times; a brief popular manual on "Sanitary Science," by that excellent authority, Dr. B. F. Richardson, and Laveleye's important book on "Primitive Property."

GEO. W. CARLETON & CO. have just ready a new novel, "Terrace Roses," by Celia E. Gardner, author of "Stolen Waters," etc.; "Dr. Mortimer's Patient," a novel by Fannie Bean; and a new fifty cent book, "Hands Up," a story

of the Great Union Pacific Express Robbery, September, 1877, by Al. Sorenson, of Omaha.

AUERBACH'S new novel, "Landoline," is "a story of German village life, which finds its motive in the development of remorse in the central figure whose name gives the title to the book—a man guilty of homicide, but acquitted on his trial for murder." Henry Holt & Co. will probably issue it as a "Leisure Hour" book. "The Hon. Miss Ferard," a novel of English and Irish Life, is just ready in that series.

LEE & SHEPARD will soon publish Mr. Locke's (Petroleum V. Nasby) story, "A Paper City," which appeared serially in *The Independent*, and which has shrewd sense, vigorous narration, and humor enough to entitle it to a new career and a larger audience. "Seola," the prehistoric novel, which has already been described in the dailies, and is so out of the ordinary course of novels that it cannot fail to attract attention, will be issued probably early in March.

A. WILLIAMS & CO., of Boston, have a habit of dropping a pamphlet on the public every little while without any warning. Lately they have issued two very interesting pamphlets—one containing Rev. Dr. Bartol's eloquent and touching tribute to the eminent physician Dr. Edward H. Clarke, of Boston, who was also a man of rare solidity and beauty of character; the other a loyal and affectionate memorial of Rev. John S. C. Abbott, by Rev. Horatio O. Ladd, one of his pupils. It is a deeply engaging sketch of a busy, pure, and in many ways a highly successful life.

THE first volume of "Current Discussions," the new Putnam series, edited by Mr. Edw. L. Burlingame, is to include, among other papers on "International Politics," the following articles: Archibald Forbes's Essay on "The Russians, Turks, and Bulgarians;" Vsct. Stratford de Redcliffe's "Turkey;" Mr. Gladstone's "Montenegro;" Professor Goldwin Smith's Paper on "The Political Destiny of Canada," and his Essay called "The Slaveholder and the Turk;" Professor Blackie's "Prussia in the Nineteenth Century;" Edward Dicey's "Future of Egypt;" Louis Kossuth's "What is in Store for Europe;" and Professor Freeman's "Relation of the English People to the War."

PROF. BLACKIE'S little book on the "Natural History of Atheism," just ready at Scribner's, deals in its several chapters with the presumptions underlying the discussion, the reasonable ground of theism, the variations and common root of atheism; polytheism, Buddhism, and, finally, the present status in his division on "The Atheism of Reaction; modern English atheists and agnostics." From Prof. Tyndall's Belfast address, he draws the conclusion that its author is a pantheist; but he speaks of pantheism as "a perfect legitimate form of theism, in which not even orthodox Christianity, rightly understood, need have any serious objection." Mr. Froude's "Thomas Beckett" is also ready.

## AUCTION SALES.

February 25th.—Library of Montgomery Bond, Esq. Leavitt.

February 26th.—Standard Works in General Literature, Illustrated Works, and some new publications. Bangs.

## WEEKLY RECORD OF NEW PUBLICATIONS.

The prices in this list are for cloth lettered, unless otherwise indicated. Imported Books are marked with an asterisk; Authors' and Subscription Books, or Books published at net prices, with two asterisks; Educational Books published at "wholesale" prices, with a dagger.

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- \*—Political Economy for Beginners. By Millicent Garrett Fawcett. 4th ed., rev. and enl. 18°. \$1... *Macmillan.*
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# The Publishers' Weekly.

FEBRUARY 23, 1878.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries." Notes from librarians will also be gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

*"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."*—LORD BACON.

## THE RELATIONS OF PUBLISHER AND RETAILER.

NOT long ago a leading publisher said: "I'm about discouraged with the retailers. The booksellers won't order books unless you make them order. They will buy only what they must buy, after you've made them feel a demand from the public. So I believe in getting at the public rather than the trade." We have no fear that the publisher in question will be recognized, because he expressed a feeling so general that many a publisher will suppose himself the one quoted.

Alongside of this we print a letter from a veteran retailer, who also shall be nameless:

"Hereafter I may wish to order the *Literary News*, etc., but at present I feel dormant, so to speak, and have no inclination to try and effect sales by any special effort. After all, such effort is work for publishers chiefly, and as publishers raid on the retailer, for one I am disposed to let them raid. I am tired of kicking against the pricks. Many, or all of my best (former) customers buy now, when they go to New York, from the publishers, who sell to consumers same as to dealers, and better. Some of my customers have told me of getting 40 per cent off retail where I get only  $\frac{1}{2}$  off. During the last two or three years I have lost the trade of several parish and school libraries (of moderate size) in adjoining towns, because they now buy of publishers direct, and get  $\frac{1}{2}$  or 40 per cent off, whereas I could give only 20 per cent—which is too much for a retailer to give.

"For a year or two past—say three years—I have been contemplating converting my store into a sort of bazar or receptacle for other goods than books, and selling only such books as are specially ordered. But I hate to do it; my forte is to sell books and to keep a bookstand, and nothing else, except its natural adjuncts, as stationery, albums, gold pens, etc. But to compete with others and keep afloat, and let the publishers sell direct to consumers, I must say good-by to bookselling proper.

"I have during the past year introduced to my trade other goods than books, and now very seldom order books that I have no special order for.

"P.S.—Of course publishers have a perfect right to choose their own mode of disposing of their wares, and if they wish to do away with "middlemen," all right, let them go ahead! The middlemen can "seek fresh fields and pastures new." No trade is so much raided on by other trades as the book trade."

These two statements are each a commentary on the other. They show mutual cause and effect. The publisher is discouraged with the retailer, and the retailer with the publisher—and both, we may add, have good reason. The only difference is, that the publisher has somewhat more power than the retailer to stand up by himself, and so to help remedy the difficulty.

One demurrer should, nevertheless, be entered here. Of course, behind any relations of wholesaler and retailer are the general relations of seller and buyer; the state of our trade results from the state of general trade. The publisher often blames the retailer for lack of enterprise and want of confidence, and the retailer in turn the publisher for trying to overreach him, when both are pushed to the wall by the hard times. It is best therefore not to call names or cultivate ill feelings, but to try to "make the best of a bad job."

We do not wish to revive dead issues, for, though we believe the old reform movement, loyally and bravely carried out to its logical conclusion, which was the reducing of nominal prices and discounts to an actual rate, might have compassed the difficulty, it is evident that there is no desire to revive that experiment. But we do wish to point out that our forecasts of danger to the trade are being too rapidly realized, and that the publisher is finding that the distributing system of the book trade has almost the appearance of dissolving away. And it is worth while to consider whether it is not worth the publisher's while for his own interest to arrest the process of degeneration by such steps as he can individually take.

What those steps are we have often taken the liberty to suggest. They may be summed up in a phrase: Adherence to common-sense business principle. The retailer cannot do work for nothing, and, if the wholesaler sells to the retailer's customer, whether a library or an individual, as low as he sells the same amount of goods to the retailer, the retailer cannot continue in his business. In fact, there has been a notable decrease and deterioration, a falling off quantitatively as well as qualitatively, in the past few years, that should alarm publishers. We have had recent occasion to look into this matter for ourselves, and the results are almost startling.

And on the other hand, the retailer must be as enterprising as he can afford. If he is too much afraid to "make business for rivals," he is apt to neglect opportunities that will bring him some return even in the dullest times. The more enterprising he is, in legitimate directions, the less damage has he to fear from enterprise in what he considers illegitimate directions. His strength is in so identifying himself with the interests of his local community that they find it dear economy to save their slight percentage at the cheap Johns.

MR. HUTCHINS' Boston Postal Bill has many points which commend themselves. Whether the legitimate publishers are interested, as a rule, in permitting sample and free copies to be sent at bulk rates, we are much in doubt, because, unless the government exercises a discretion which would frequently be dangerous, such a provision fosters the very evil which is aimed at by the bill, circulation for advertising purposes at bulk rates. The argument on the bill makes the decided mistake of attributing to the government the office of "protecting the people from *unworthy* and harmful publications." Such a paternal power becomes in any government a remedy worse than the disease, and our government in particular has no such function of censorship beyond the question of obscenity. Many publishers claim that the sample business is a nuisance at best, being chiefly to the advantage of publications intended to serve other than journalistic purposes, and to that of a considerable class of readers who get a continuous supply of reading for nothing by sending chronically for sample copies. The Department expressed a willingness to admit sample copies to bulk rates, provided the general bulk rate were made three cents per pound instead of two; but the dislike of accepting this horn of the dilemma has led, we gather, to a partial abandonment of this position; the Department, at any rate, will press the section as agreed upon at New York—a rate of two cents, without sample copies. An additional section will be inserted providing for the delivery of all books exempt from customs duty, which are admitted into the mails under the provisions of the Berne treaty. The bill will be taken up in both committees next week.

#### GOOD WORDS.

THE list of teachers' aids found in the *Educational Catalogue* for 1877 is worth more than its cost to every teacher.—*Educational Weekly*.

#### THE BOSTON POSTAL BILL.

UNDER the direction of the committee of Boston publishers, comprising Messrs. Charles Hutchins, of the *Missionary Herald*; H. O. Houghton, of the *Atlantic Monthly*; Otis Clapp, of the *N. E. Med. Gazette*; W. H. H. Murray, of the *Golden Rule*; W. E. Sheldon, of the *N. E. Nat. Jour. of Education*; George B. James, of the *American Cultivator*; and W. W. Clapp, of the *Boston Journal*, still another postal bill, modifying that resulting from the action of the Philadelphia publishers on the bill drafted by the New York committee, has been prepared and submitted in pamphlet form, with remarks and arguments. The chief *differentia*, with the remarks of the committee, are as follows:

SECTION 1. That mailable matter shall be divided into four classes: First, written matter; second, periodical publications; third, all printed matter not contained in the second class; fourth, merchandise.

SEC. 5. Publications thus registered, or to which a temporary permit has been granted, when sent by the publisher thereof, and from the office of publication, with the name of the person to whom such publication is sent written or printed thereon, or upon the wrapper of the same, shall be entitled to transmission through the mails at two cents per pound or fraction thereof, such postage to be prepaid in the same manner as now provided by law: *Provided, also,* That this section shall not take effect until three months from the passage of this act.

REMARKS.—This section is intended to provide that all issues of a registered newspaper or periodical, whether single copies as samples addressed singly, or to subscribers for a fixed time, may be sent by the publishers from the office of publication at the pound rate. It also omits the provision inserted in other bills for printing the words "registered" or "temporary permit granted."

SEC. 8. That any person who shall attempt to evade or violate the conditions of this law for every such offence shall be punished by a fine of not less than ten dollars nor more than one hundred dollars.

REMARKS.—A first offence may be the result of a misapprehension, or it may be the act of an employé; in such cases, should the fine be collected, one hundred dollars would seem too large an amount. Heavy penalties may not be more effective than lighter ones, provided the lighter are made certain of execution.

SEC. 10. That foreign newspapers and other periodicals of the same general character as those registered in the United States shall be registered under the direction of the Postmaster-General, on application of the publishers thereof or their agents, and when so registered, and not otherwise, may be transmitted through the mails at the same rates as if published in the United States.

REMARKS.—Foreign publications should not be granted greater favor than those of the United States. If allowed to circulate without registration, the very quality of matter which it is sought to exclude from a privileged rate may, with a foreign imprint, flood the mails.

SEC. 22. That all matter of the first class deposited for mailing, on which more than one full rate of postage is required, but which has been prepaid by but one full rate, may be held until such additional postage is paid, when the sender of the same is known to the postmaster, until such full rate has been prepaid; but when such sender is not known, such matter shall be forwarded to its destination, charged

with the unpaid rate, to be collected on delivery : *Provided, also,* that whenever a letter is deposited in a post-office for mailing, on which no postage has been paid, the postmaster at said office shall immediately notify the person addressed, specifying the amount of postage due, and upon receipt of the same he shall affix and cancel the requisite stamp, and forward the letter as addressed.

**REMARKS.**—By the present law, all letters upon which the stamp has been omitted are sent to Washington, and notice is sent to the person addressed by the Department. This oftentimes occasions a very great delay in the transmission of important letters from which a stamp is inadvertently omitted or accidentally removed. The Government simply desires the requisite stamp upon the letter. By the proposed law unnecessary delay is obviated.

**SEC. 22.** *Provided, also,* That the Postmaster-General may cause to be issued to all postmasters in the United States, from time to time, a list of all registered publications, or may cause the same to be published in such manner as to give information of the same.

**REMARKS.**—By the last provision of this section the necessity for printing the word "Registered" upon every copy of every issue of every periodical and every newspaper, including the tens of thousands of monthlies and quarterlies which are sold at the counters of news-rooms, and consequently never go through the mails, and the hundreds of thousands of dailies which are sold at news stands, and upon the streets or delivered by carriers, will be obviated.

Mr. Hutchins adds an argument for the proposed changes, of which we give the leading principles :—

The foregoing bill is based upon the following general principles :—

**FIRST PRINCIPLE.**—That the Government should encourage the dissemination of intelligence by providing for the convenient and cheap transmission of letters, newspapers, periodicals, and books.

**SECOND PRINCIPLE.**—That by a discrimination in the laws, by means of a provision for registration, as a condition of cheap transmission in the mails, it should undertake to protect the people from unworthy and harmful publications.

**THIRD PRINCIPLE.**—That for the purpose of encouraging the widest practicable comparison of principles and modes of thought, uniform conditions should be prescribed for the transmission in the mails of all useful publications, whether published in the United States or in other countries.

**FOURTH PRINCIPLE.**—That in the inspection and supervision of the mails, and the determining of what matter may be transmitted, and the rates thereon, under the laws, the postmaster, where the matter for transmission is deposited, shall be responsible for accepting or rejecting whatever may be presented for mailing, and also for determining the rate of postage on the same.

**FIFTH PRINCIPLE.**—That postage on the same general class of publications, irrespective of the frequency of publication, should be at one uniform rate. . . . At present rates, the principle seems to be, *the more service rendered, the less pay demanded; the less service, the more pay.*

**SIXTH PRINCIPLE.**—That the rate of postage on any publication or class of publications should be at a uniform rate at all post-offices.

[On this point Mr. Hutchins makes a detailed and effective argument, of several pages, against the anomaly of charging more for local delivery

at carrier offices than for delivery of matter from other places.—ED. P. W.]

**SEVENTH PRINCIPLE.**—That on all publications allowed to be mailed at a privileged rate, under registration, the postage should be at a uniform rate, whether for specimen copies or to regular subscribers.

[This also is followed by a considerable argument, of which we give one point of general interest.]

6. The proposed law will not diminish, but will increase, the revenue. The sending of sample copies stimulates a great amount of letter postage, which pays a large profit. During the preparation of the bill the committee have gathered facts upon this point. The following, from well known and reliable publishers, will serve as an illustration : One publisher states that of fifteen thousand sample copies, one-third brought back letters. Others state that twenty-five thousand samples were answered by forty per cent of letters ; sixty thousand by fifty per cent, or thirty thousand letters. One publisher of a monthly of unexceptionable character, and of high rank in its department, states that some four thousand sample copies are sent out each month, at the present time, and that every copy is called for by a letter. These are strong sample cases, but they could be multiplied. In many cases, the sample copy is the occasion of not one letter only but of several ; in fact, the sample copies thus indirectly pay the government much better than copies to subscribers.

#### OBITUARY.

MR. J. N. ADELRIC BENZIGER, one of the most enterprising and prominent Catholic publishers in the United States, died on the 17th inst., at the age of 41. Mr. Benziger came to this country in 1859, and established the western branch house of Benziger Brothers, at Cincinnati, which owes its present prosperity to his indefatigable labors and business skill. In 1869 he returned to Europe, where he married the Countess Sarnthin, and returned with her to New York. In 1870 he transferred the bindery and lithographing branches of the firm from Cincinnati to this city, and from that time up to his death was the leading spirit of the New York house. Mr. Benziger leaves a wife and three small children.

#### JOURNALISTIC NOTES.

A NEW novel by Mrs. Annie Edwards, entitled "Jet : her Face or her Fortune?" is commenced in *Appleton's Journal* for March. The same number of *Appleton's* resumes Julian Hawthorne's "Out of London" series, and will have, derived from advance-sheets, a long synoptical review of Lecky's forthcoming "History of England in the Eighteenth Century."

THE April *Wide Awake* will present its readers an Illustrated Supplement of 16 pages, entitled "Tom and Others," by Mrs. Jane G. Swisselm, being her experience with a collection of wild animals kept as pets. The May *Wide Awake* will give a brilliant illustrated paper, in its "Poets' Homes," concerning Dr. Oliver Wendell Holmes, prepared by Arthur Gilman.

## BOOK NOTICES.

**NO NAME SERIES: MIRAGE**, by the author of "Kismet." (Roberts.) The key-note of this work is struck by one of the actors: "The modern passion of love," he says, "is, to my thinking, like the mirage of the desert—a semblance, a reflection of far-off beauty cast upon shifting sands." The experience of Miss Constance Varley, a very lovely American girl, serves to illustrate this theory. She plays the leading part pretty much as another young lady does in "Kismet," but with a different set of characters and with different surroundings. Instead of Egypt we get Syria, and in place of learned talk about the wonders of old Nile, reverential conversations that linger around all the Biblical places of interest in Palestine. The story opens at Ismailia and closes at Damascus. The pilgrimage is made, almost entirely on horseback, and is not wanting in outside adventures of quite an exciting nature to add additional piquancy to it. The book as a whole will probably be generally considered a stronger one than "Kismet." The love story is more sympathetic, though somewhat sad, and the descriptions subordinate to the action. The situations are all wonderfully charming—a poetic atmosphere enveloping the characters from the beginning to the *finale*, taking them all far above the commonplace of existence. Some of the character sketches are perfect gems; while the same evidence of culture and refinement so noticeable in "Kismet" are shown in the conversations, which blossom out with a wit and grace rare indeed in the modern novel. 16mo, cloth, \$1.

**ANALYTICAL REVIEWS OF CLASSICAL AND MODERN COMPOSITIONS**, compiled from the best authorities and writers by Chas. F. Tretbar. (Chas. F. Tretbar.) Under this heading are to be found (with a promise of speedy additions) some dozen or more little books for the use of amateurs and musical people generally at symphony concerts and other musical entertainments. Each pamphlet contains a critical exposition of some important musical work, the whole series being designed as a guide to a fuller comprehension and a better appreciation of the beautiful in music. Mr. Tretbar, the compiler and publisher, is connected with the firm of Steinway & Co., and deserves the thanks of the music-loving public for his enterprise in placing before them these much-needed little aids for a thorough enjoyment of some of the works of the classical and modern composers. To the critics they will prove a perfect "treasure trove," and we may look hereafter for most learned discourses upon the most abstruse themes in music. The works already embraced in the series are Beethoven's Symphonies, Nos. 3, 5, 6, and 8; Brahms' Symphony, No. 1; Liszt's "Mazeppa" Symphonic Poem; Mozart's Symphony in E flat, and in G minor; Raff's op. 200, suite for piano and orchestra; Schubert's Symphony, No. 9; Schumann's Symphony, op. 38, in B flat, and op. 120, in D minor, and Rubinstein's Dramatic Symphony in D minor, No. 4. The books sell at 10, 15, and 20 cents each.

**POTTERY, HOW IT IS MADE, ITS SHAPE AND DECORATION**, by George Ward Nichols. (Putnam.) We cannot find any more concise language than that Mr. Nichols uses in which to describe the object of his book. "It is to

show that the manufacture of pottery may become one of the great art industries in the United States; to describe the laws which govern the form and decoration of pottery; and to give practical instruction in the art of painting, either with vitrifiable or common oil colors, upon hard or soft porcelain, or upon earthenware." He further states that the book is the result of long and careful study, and is designed both for professional people and amateurs. Mr. Nichols is the author of "Art Education Applied to Industry," a work in which he first called attention to the need in this country of a higher art training among our artisans. He again dwells upon this point, and expresses his surprise that provision is not made for the further education of our designers and decorators, and shows how, in France, England, and Germany, the education of children in drawing and design, both in public and special schools, "has given superiority to the manufacture of all objects which require art-knowledge in their production." This work is an exceedingly practical and useful one, and is very handsomely gotten up. The illustrations are forty-two in number, and are very beautiful and artistic. 12mo, cloth, \$1.25.

**ERNEST QUEST; OR, THE SEARCH FOR TRUTH**, by Sallie Rochester Ford. (Sheldon.) Mrs. Ford is known to admirers of religious literature as the author of "Grace Truman," of which 70,000 copies are said to have been sold, and of "Mary Bunyan," a work that also met with a great popularity. This work is called by the publishers "the greatest religious story published in years." Its hero, a young man of wealth and fashion, who has just finished his education abroad, comes home entirely unsettled in his religious views from studying the theories of modern scientific writers. He goes through various forms of belief, from the worship of Reason and from Spiritualism—thence through many orthodox creeds, finally finding happiness and rest in the Baptist faith. All this is presented in the form of a story, through which runs the course of two true love affairs. The scene is laid in New York, and the actors are mostly fashionable society people. The authoress shows great familiarity with the works of Darwin and Tyndall and other scientific writers. Her book evinces throughout both study and research. Though strictly religious in its tendencies, it is not sectarian. 12mo, cloth, \$1.50.

**THE HISTORY OF A CRIME**, by Victor Hugo. (Harper.) Victor Hugo wrote this work twenty-six years ago at Brussels, whilst in exile for taking part in the events herein described. His story is thrillingly told. The world for the first time gets all the details of the *coup d'état* by which Louis Napoleon became emperor of France. The book reads like a novel, and yet its action only goes over two days and is all strictly historical. Its publication caused a great excitement in Paris last October, and probably prevented a similar attack upon the liberties of France and the Republic. At all events, it was this fear which caused Victor Hugo to make his testimony public; for he says, over date of October 1, 1877, "This work is more than opportune; it is imperative. I publish it." Its continuation and conclusion is promised. The work has been a feature of *Harper's Weekly* for some time, and will, no doubt, appeal strongly to the general reading

public. It is really very finely illustrated, and contains an excellent portrait of Victor Hugo. 8vo, paper, 25 cents.

**THE STORY OF THE LIFE OF PIUS THE NINTH,** by T. Adolphus Trollope. (Craig & Taylor.) This purports to be a history of the public rather than the private life of the late Pope. It was written before he had departed this life, and professes to have been prepared in a thoroughly unbiased spirit. It is neither an eulogy nor an attack upon his public acts, and will therefore probably find but little favor with Protestants or Catholics. As a volume of history, seemingly unprejudiced, and from the pen of a well-known and accomplished author, who has lived in Italy for a number of years, it comes opportunely to meet a new interest the late great prelate's death has aroused in his past. The author says, "I have striven honestly to estimate both the Pope and the man, fairly and with due reference to the circumstances in which he has been placed. The reader can control the justice of the deductions for himself." 12mo, cloth, \$1.50.

#### LITERARY AND TRADE NOTES.

THE Rev. E. P. Roe is writing on his new story, which will be called "A Face Illuminated."

J. JENKINS, Winona, O., publishes an interesting hand-book for nurserymen, florists, and gardeners, entitled "Art of Propagation."

MR. FURNESS has nearly ready his "King Lear," the fifth volume of his admirable *Variorum Shakespeare*.

"THE Vest-Pocket Gray" (Putnams) is to be an "anatomist's vade-mecum," or check-list of muscles, etc., compiled for the use of medical students by C. H. Leonard, M.D.

MRS. FRANCES HODGSON BURNET is vigorously at work on a new novel, already half written. It will first reach the public as a serial in *Scribner's Monthly*.

THE WOMAN'S NATIONAL CHRISTIAN TEMPERANCE UNION has now ready a third package of leaflets, eleven in all, counting 128 pages, and priced at ten cents the package. These packages are supplied by Mr. Stearns, from the office of the National Temperance Society.

DR. HENRY DUNBAR has prepared a Concordance to Homer's "Odyssey," "Hymns," and "Battle of the Frogs," similar to Prendergast's Concordance to the "Iliad." It will be published by Macmillan & Co., for the Clarendon Press.

G. P. PUTNAM'S SONS have in press a brilliant book on "Constantinople," by one of the rising Italian authors of the younger generation, Edmundo de Amicis, who has distinguished himself by books on Spain, Holland, and other lands. Its descriptive analysis is said to be of remarkable power. Mrs. J. R. Tilton, an American lady residing in Rome, has nearly completed the translation.

PROF. F. W. BARDWELL, of the University of Kansas, proposes, following the suggestions of President Hill, of Harvard, in his "True Order of Studies," to accomplish reform in the processes of arithmetical instruction through a text-book which Messrs. Putnam have in press.

A preliminary essay on the methods of teaching that subject, including a critique on present definitions of the fundamental terms "number" and "quantity," is just ready at this house.

THE following, among a number of letters written to Mr. Hale, bears admirable testimony to the usefulness of his new book, "What Career?"

"MY DEAR MR. HALE: I have been reading your new book, 'What Career?' I want to tell you how much pleasure it has given me, and how much braver I feel to face the duties of my every-day life. It is a book to thank God for.

"Faithfully your friend,

"A HARDWORKING UNDERGRADUATE."

DODD, MEAD & Co.'s new "Economical" Sunday-School Library, B, in wooden case, now ready, includes 60 16mo volumes, counting 16,462 pages, at \$29 net, an average of 48½ cents per volume. It includes works by Jacob Abbott, George Macdonald, H. H. Jessup, D.D., The Author of the Schonberg-Cotta Family, Edward Garrett, Hesba Stretton, John Hall, D.D., Norman Macleod, Elizabeth Stuart Phelps, Lyman Abbott, Washington Gladden, and other strong writers, and already shows promise of being a great success.

MRS. MOULTON'S POEMS have been very cordially greeted in England. The London *Tatler* says: "We have read Mrs. Moulton's Poems with the inevitable result of finding in her well-nigh the one absolutely natural singer in an age of 'aesthetic' imitation. She gives the effect of the sudden note of the thrush heard through a chorus of mocking-birds and piping bull-finches. . . . The book demands more notice than the most consciously aesthetic production. It bears about it every mark of culture; and yet there is no trace in it that it would have been otherwise, even in heart or form, if no master-poet had dipped pen in ink since the days of Chaucer."

MR. A. SMITH, whose long connection with the successive firms of Ticknor & Fields, Fields, Osgood & Co., and J. R. Osgood & Co., has given him a thorough knowledge of the peculiar ins and outs of the publishing business, continues to hold the same position under the new firm of Houghton, Osgood & Co., —that of superintendent of the publication department. The *Springfield Union* says of Mr. Smith that he "combines in a marked degree a fine literary taste and a keen business sense, and his unvarying courtesy and good nature have made him hosts of friends among book buyers and readers;" a statement of fact which those who have been brought into social or business contact with him will heartily indorse.—*Boston Transcript*.—And so say we all of us!

MILTON BRADLEY & Co. have just sent out two very interesting games for the home circle, namely, "Words and Sentences" and "Shadow Transformations." The first consists of a box of letters, with directions for the game. The game may be played by quite a number, and will be found both profitable and very amusing. The aim is to spell out words and sentences by letters taken at random. When put together, considerable fun results from the odd combinations. \$24 per gross. The "Shadow Transformation" is especially for the young ones. It comprises a number of forms painted on cardboard, which are to be carefully cut out and com-

bined by the aid of a grooved block which is furnished. The forms produced, some of them intensely funny, are to be thrown in shadow upon a screen or the wall. The silhouettes that

may thus be made are almost endless, so much material is furnished, and the amusement that may be derived from the game seems also to be of a very permanent nature. \$33 per gross.

### BOOKS WANTED.

A. S. BARNES & CO., NEW YORK.

Magazine of American History for April, May, June, July, 1877.

D. G. FRANCIS, 17 ASTOR PLACE, NEW YORK.  
Vol. 20, Barbauld's British Novelists.

American Naturalist, Oct., 1875.

PORTER & COATES, 822 CHESTNUT ST., PHILADELPHIA.  
1 Ekkoes from Kentucky. By Petroleum V. Nasby.

1 Spurzheim's Phrenology. 12°.

1 Landon's Franco-Prussian War. 12°. N. Y.

T. B. W., BOX 4138, NEW YORK.

1 copy Cuisin de Tous les Pays. By Urbain Dubois. Wanted price in English.

### BOOKS FOR SALE.

REES' CYCLOPEDIA

For Sale.

COMPLETE IN FORTY-SEVEN VOLUMES.

Address Prof. W. G. Simmons,  
Wake Forest College, N. C.

### SITUATIONS WANTED.

A GENTLEMAN of 10 years' practical experience as a travelling salesman in the book business all over the West and South, thoroughly competent, desires to make an engagement for the coming season with some first-class publishing house in New York. Very moderate salary. Refer to GEO. A. LEAVITT or H. S. ALLEN, 142 8th St., New York.

### WANTED.

A BOOK and stationery store, doing a good paying business, in the Middle or Eastern States, Ohio, Indiana, or Virginia. Part cash, balance in annual payments. Satisfactory references given. Give full particulars. Address R., care "Publishers' Weekly."

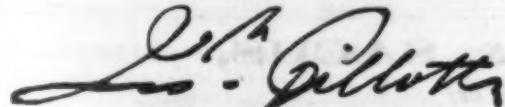
### FOR SALE.

A WHOLESALE and retail bookstore in a town of 30,000 inhabitants. Advantageously situated for a first-class jobbing trade. A good paying business. For particulars, address D, this Office.

**Baker Short Method Publishing Company, Columbus, O.**  
The above company are engaged in publishing a text book, "Bookkeeping, Baker's Short Methods." This is the only book of this kind published, we believe, the author of which is a practical accountant, and not connected with a commercial college. They make their main business that of manufacturing Blank Books after the forms given in this *text book*. These books accomplish many results in keeping accounts, not before attempted, often producing the whole in one book, that has required a full set of books heretofore. The catalogue before us covers almost every variety of accounts. Price of text book, \$3.

## JOSEPH GILLOTT'S STEEL PENS.

Every Packet bears the Fac-simile of his Signature,



Manufacturers' Warehouse,

91 JOHN STREET, NEW YORK.

JOSEPH GILLOTT & SONS.

HENRY HOE, Sole Agent.

### COPYRIGHT RENEWAL

ON Dec. 4th and 29th, 1877, the titles of P. M. Wolsieffer's Singing Instructor, complete in 4 parts, were deposited in the office of the Librarian of Congress, in renewal in favor of the son, P. M. Wolsieffer, Jr., for the further term of fourteen years from the year 1877, when the first term of twenty-eight years expired. C. WOLSIEFFER, Publisher, 610 Arch Street, Philadelphia.

### PARTNER WANTED.

A PARTY possessing the control of the necessary stereotyped plates for, and the knowledge of the subscription book business, desires a partner with \$10,000 cash to join him in the business. A large and profitable business without risk can be done. Address STANLEY, Office "Publishers' Weekly."

### VALUABLE BUSINESS OPPORTUNITY.

THE undersigned offers for sale the business and stock entire of the well-known firm of Smith, English & Co., theological booksellers, Philadelphia. The business has been established more than thirty years, the stock has been carefully selected and kept from accumulations of dead stock, while the collection of *Theology* is the largest and most varied ever brought together for sale in the United States. Letters are received daily from clergymen in all parts of the country, hoping it may not be scattered, but the business continued. For particulars address GEORGE REMSEN, Assignee, 710 Arch St., Phila.

### BOOKS FOR SALE OR EXCHANGE.

A. S. CLARK, 66 Nassau St., N. Y., dealer in second-hand school books. Back numbers of 56,789 different periodicals for sale cheap.

COMPLETE sets of all the leading Magazines and Reviews, and back numbers of some three thousand different periodicals, for sale, cheap, at the AMERICAN AND FOREIGN MAGAZINE DEPOT, 24 Dey Street, New York.

### PLATE PRINTING AND ENGRAVING. BOOK ILLUSTRATIONS A SPECIALTY.

Send for estimate. All work guaranteed perfect.  
LOUIS DREKA, 1121 Chestnut St., Phila.

## SHOPPELL'S WOOD CUTS

REMOVED TO

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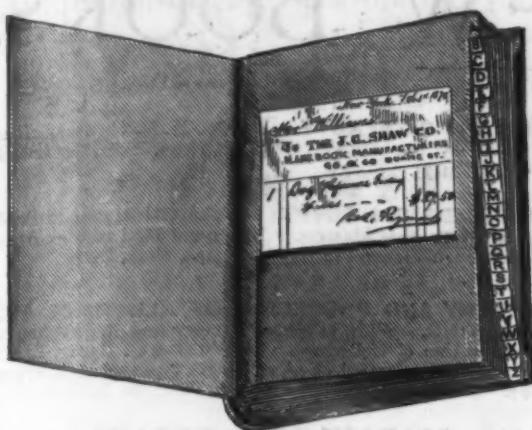
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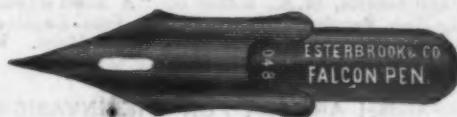
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